

Two Day International Conference (Online)

on

"Space, Place, and Topography: Geographical Imaginations in Indian Writings in English"

Organized by



The Department of English
Seva Bharati Mahavidyalaya
Jhargram, West Bengal, India
&
IQAC, Seva Bharati Mahavidyalaya

In collaboration with



The Department of English
Subarnarekha Mahavidyalaya
Gopiballavpur
West Bengal, India
&
IQAC, Subarnarekha Mahavidyalaya

24-25th September 2021

Time: 7.00 PM (IST)

▶ YouTube

Google Meet

RESOURCE PERSONS



Dr. Robert T. Tally Jr.
Department of English
Texas State University
601 University Drive
San Marcos, TX 78666

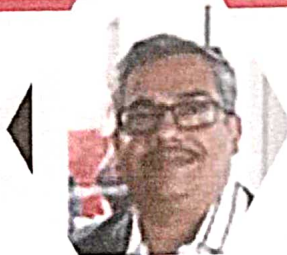


Dr. Indranil Acharya
Professor
Department of English
Vidyasagar University
Midnapore, Paschim Medinipore
West Bengal, India



Dr. Ujjwal Kc. Panda
Assistant Professor in the WBES
Department of English
Govt. General Degree College
Danton II, Paschim Medinipore
West Bengal, India

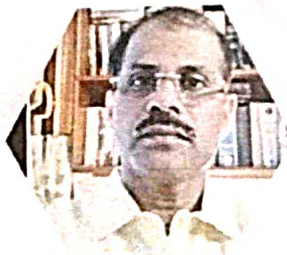
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Department of English
Vidyasagar University



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DR. DEBDAS ROY
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DR. SNEHASHIS MAITY
Associate Professor
Department of English
Contai P.K. College


Principal
Seva Bharati Mahavidyalaya
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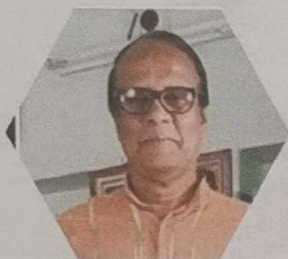
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Dr. Babulal Mahato
 Administrator
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Patron
Dr. Deba Prasad Sahu
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 Seva Bharati Mahavidyalaya



Patron
Mr. Lakshindar Paloi
 Teacher-in-Charge
 Subarnarekha Mahavidyalaya



Chief Guest
Prof. (Dr.) Sankar Prasad Singha
 Retired Professor
 Dept. of English
 Vidyasagar University



Organizing Secretary & Convener
Dr. Samit Kumar Maiti
 Assistant Professor & Head
 Dept. of English
 Seva Bharati Mahavidyalaya



Joint Convener
Mr. Soumen Jana
 Assistant Professor & Head
 Dept. of English
 Subarnarekha Mahavidyalaya

Programme Co-ordinators

Mr. Rik Sarkar
 Assistant Professor
 Dept. of English
 Seva Bharati Mahavidyalaya

Mr. Sanjay Das
 Assistant Professor
 Dept. of English
 Subarnarekha Mahavidyalaya

Technical Assistance

Mr. Tanmay Sarkar
 SACT-II, Dept. of English
 Seva Bharati Mahavidyalaya

Mr. Manas Kumar Bhuniya
 SACT-II, Dept. of English
 Subarnarekha Mahavidyalaya

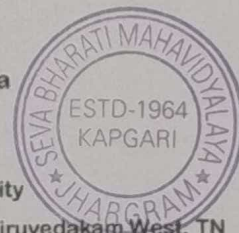
Members of Organizing Committee

- Mr. Lakshikanta Chatterjee, SACT-II, Dept. of English, Seva Bharati Mahavidyalaya
- Mr. Tanmay Sarkar, SACT-II, Dept. of English, Seva Bharati Mahavidyalaya
- Mr. Subhankar Acharya, SACT-II, Dept. of English, Seva Bharati Mahavidyalaya
- Dr. Animesh Datta, SACT-II, Dept. of English, Subarnarekha Mahavidyalaya
- Mr. Somnath Das, SACT-II, Dept. of English, Subarnarekha Mahavidyalaya
- Mr. Manas Kumar Bhuniya, SACT-II, Dept. of English, Subarnarekha Mahavidyalaya

[Signature]
 Principal
 Seva Bharati Mahavidyalaya
 Kappari, Jhargram

Advisory Committee

- PROF. (DR.) TIRTHANKAR DAS PURAKAYASTHA, Retired Professor, Dept. of English, Vidyasagar University
- DR. S. BHARATHIRAJA, Assistant Professor & Head (i/c), Department Of English, Vivekananda College, Tiruvedakam West, TN
- DR. AMAL KANTI CHAKRABORTY, Associate Professor (Retired), Midnapore College (Autonomous), Midnapore, West Bengal
- DR. JAYDEEP SARANGI, Principal, New Alipore College, Kolkata
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- SK TARIK ALI, Assistant Professor, Department of English, Government General Degree College, Mohanpur, Paschim Medinipur
- DR. AURITRA MUNSHI, Assistant Professor, Department of English, Raiganj University
- DR. UJJWAL JANA, Associate Professor, Department of English, Pondicherry University



About the Conference

The tendency to look at literature as a spatially symbolic act took root during the 1970s with the repeated emphasis on a possible interrelation between literature and geography given by the humanistic geographers and literary critics like Yi-Fu Tuan, Edward Relph, David Harvey, Derek Gregory, Nigel Thrift, D. C. D. Pocock, Robert T. Tally Jr., and others. There is a renewed interest in, as Edward W. Soja in *Postmodern Geographies* asserts, spatialising “the historical narrative, to attach to *durée* an enduring critical human geography”(1). Robert T. Tally Jr. in his introduction entitled “The Reassertion of Space in Literary Studies” to *The Routledge Handbook of literature and Space* (2017) writes -

Matters of space and spatiality are, in some senses, nothing new to literature. Setting is a key feature of almost all stories, as events take place in a given place, after all. Distinctive locales, regions, landscape, or other geographical features are often crucial to the meaning and the effectiveness of literary work.However, the last few decades have witnessed a profound reassertion of space in humanities, as matters of space, place, and mapping have come to the forefront of crucial discussions of literature and culture. (1)

Actually, matters of space, spatiality, geography, topography and place have mostly remained neglected in modern scholarship and teaching because in most modern and postmodern literary criticism history and temporality have been dominating discourses. But in recent criticism the “when” and “what” of literature yield place to “where” as Michel Foucault declared the present time as “the epoch of space” (22). Literature reflects a spirit of place and a sense of place because place is known and given meaning when it is felt and closely experienced by human beings living in it. In the Preface of his famous book, *Place and Placelessness* (1976) Edward Relph criticises the modern environmental discussions which generalise and, resultantly, simplify the landscape in terms of some stereotypical and mechanical structures or models and subsequently “ignore much of the subtlety and significance of everyday experience”.

The immense topographical variety of India and the divergent paths of life which thrive on its different terrains have strengthened its possibility to be “spatially symbolic” in many ways. The present conference is meant to address all those issues from different viewpoints. We invite articles which might touch upon, but are not limited to, the following areas -

- ✓ Sense of Place in Indian Writing in English.
- ✓ Spirit of Place in Indian Writing in English.
- ✓ Romantic Geography in Indian Literature.
- ✓ “The Country and the City” in Indian English Literature.
- ✓ Representation of Rural India in Literature.
- ✓ Urban Space in Indian English Literature.
- ✓ Marginal Geography in Indian Writing.
- ✓ Representation of Periphery in Literature.
- ✓ Animal and Plant Geography in Indian Literature.
- ✓ Representation of Non-place in Literature.
- ✓ Feminist Geography in Literature.
- ✓ Masculinity and Place.
- ✓ Representation of Gay Space in Indian Writing.


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Seva Bharati Mahavidyalaya
Kapgari, Jhargram



Submission Guidelines

Articles with abstracts (not more than 500 words with 4-5 keywords) are invited from the academicians and research scholars. The manuscript should be as per MLA 8th Edition. The contributors are advised to send a short bio-note(150-200words) along with the abstract. Manuscripts should be typed in British English using MS Word format with paper size: A4; Font type & font size: Times New Roman, 12; Spacing: 1.5; Margin: 1 inch on all four sides. The title of the paper should be in capital letters, bold, font-size: 14, and centered at the top of the first page. The author (s) and affiliations (s) should be centered, bold, font-size: 12 and single-spaced, beginning from the second line below the title.

Send your Article/Abstract to: conference.geocriticism@gmail.com

Deadline for Submission: **15th September 2021**


Communication of Acceptance: **18th September 2021**

Publication

The organizing committee will publish selected papers in the proceedings book with ISBN number.

For Registration Click:- <https://forms.gle/p8pMJoXJUM9ZidZ67>

[Seva Bharati Mahavidyalaya](#)

 YouTube

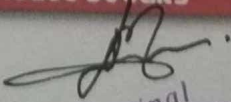
[Subarnarekha Mahavidyalaya](#)

 Google Meet

<https://meet.google.com/fqy-sixd-kev>

Contact Details

Dr. Samit Kumar Maiti
Assistant Professor & Head
Dept. of English
Seva Bharati Mahavidyalaya
Email: samitkumar1981@gmail.com
Mobile: 9800769610

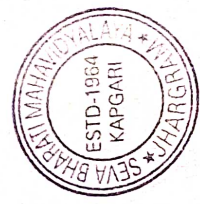

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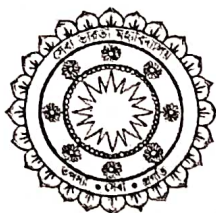
Mr. Soumen Jana
Assistant Professor & Head
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Mobile: 94746 56791



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10/27/2021 19:52:06	brwatsam@gmail.com	Dr. Prema Sahon	Assistant professor	Seva Bhawan Mahavidyal	Kaogani, Jhargam	5	Yes	4	4	Such seminar will be arranged in offline platform	

Principal, Ananya





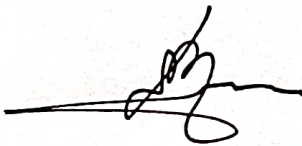
SEVABHARATIMAHAVIDYALAYA

(A multi-faculty college affiliated to Vidyasagar University and funded by UGC & Govt. of W.B.)
Vill. & P.O. - Kapgari, P.S. - Jamboni, Dist. - Jhargram (W.B.); Pin. - 721505
Email: principal.sbm.dps@gmail.com/sevabharati.mahavidyalaya@sbmahavidyalaya.in
Contact: 9433122259/9883059582; Website: sbmahavidyalaya.ac.in

PROGRAMME REPORT

Name of the Event:	Two Day International Seminar on “Space, Place & Topography: Geographical Imaginations in Indian Writings in English”
Organized by:	Department of English & IQAC, Seva Bharati Mahavidyalaya in collaboration with Department of English & IQAC, Subarnarekha Mahavidyalaya
Date & Time (Duration):	24-25th September 2021 :: Time: 6.30 PM (IST)
Venue	Online (Google Meet & Youtube)
Target Audience	Faculties & Research Scholars & Students
Summary	
Inaugural Session	<p>Introductory Address Dr. Samit Kumar Maiti Organizing Secretary & Convener</p> <p>Welcome Address by the Chief Patron Mr. Babulal Mahata Administrator, Seva Bharati Mahavidyalaya</p> <p>Address By Dr. Deba Prasad Sahu Principal, Seva Bharati Mahavidyalaya Mr. Lakshindar Paloi Teacher-in-Charge, Subarnarekha Mahavidyalaya Prof. (Dr.) Sankar Prasad Singha, Former Professor, Dept. of English, Vidyasagar University</p>
Name and Designation of the Speaker/s	<ol style="list-style-type: none">1. Dr. Robert T. Tally Jr., Department of English, Texas State University2. Dr. Ujjwal Kr. Panda, Assistant Professor in the WBES, Department of English, Govt. General Degree College Danton II3. Prof. (Dr.) Indranil Acharya, Professor, Department of English, Vidyasagar University
Title/s of the Speech/Topic of the Speech	<ol style="list-style-type: none">1. Dr. Robert T. Tally Jr.: “The Place of Geocriticism”2. Dr. Ujjwal Kr. Panda: “Literature’s “Non-Places”: Making and Unmaking of Place in Satyajit Ray’s Professor Shonku Stories”.3. Prof. (Dr.) Indranil Acharya: “Politics of Place in the Indian Dalit4. Writing in English Translation: Some Reflections”
Objectives of the Event	<ol style="list-style-type: none">1. To investigate how Indian writings in English articulate the concepts of space, place, and topography, offering varied geographical imaginations and reflections.2. To examine how geographical settings in Indian literature reflect cultural, social, and environmental aspects, shaping and being shaped by the narratives.3. To encourage an interdisciplinary dialogue that connects geography, literature, and cultural studies, providing new perspectives on how

	geography influences literary creations and vice versa.
A Brief Description of the Programme	Two Day Interntional Level Webinar on "Space, Place & Topography: Geographical Imaginations in Indian Writings in English" was organised by Department of English & IQAC, Seva Bharati Mahavidyalaya, Kapgari, Jhargram, West Bengal, India in collaboration with Department of English & IQAC, Subarnarekha Mahavidyalaya West Bengal, India through Google Meet From 24 th September to 25 th September 2022 . Several participants registered for the webinar. The number of paper presenter was 25. The inaugural speech was delivered by Dr. Samit Kr. Maiti, Organising Secretary & Convenor. The welcome address was given by the Chief Patron Mr. Babulal Mahata , Administrator, Seva Bharati Mahavidyalaya. Six distinguished speakers delivered their lectures on the theme of the webinar. At the end of the each technical session, a question & answer session was conducted. Many faculties from different institutes and research scholars & students raised a number of questions. The respected resource persons answered those questions elaborately. The program was ended by Vote of Thanks delivered by Dr. Kathakali Bandopadhyay IQAC Coordinator, Subarnarekha Mahavidyalaya in the last day. At the end of the program, a feedback link was shared in the chat box of Google Meet. All the participants submitted their feedback and received E-Certificates. There was a live telecast of the program in the official Youtube Channel of Seva Bharati Mahavidyalaya.
Outcomes of the Event	Participants gained a deeper analytical understanding of how Indian English literature utilizes geographical settings and imagery to enrich narratives and convey complex themes. The webinar fostered a broader interdisciplinary perspective, integrating insights from geography, environmental studies, and cultural theory into literary analysis. It provided new directions for research, inspiring participants to explore the intersections between geography and literature in Indian English writings more thoroughly.
Valedictory Session/Vote of Thanks	Dr. Kathakali Bandopadhyay , IQAC Coordinator, Subarnarekha Mahavidyalaya
Conclusion	The webinar successfully highlighted the intricate relationship between space, place, and topography in Indian English literature. It showcased how geographical imaginations in these writings are not mere backdrops but integral components that shape narratives, reflect cultural and social realities, and provide critical insights into human-environment interactions.



Signature of the Principal

Principal
Seva Bharati Mahavidyalaya
Kapgari, Jhargram



Signature of the Convener





Two-Day International Webinar

On

SPACE, PLACE, AND TOPOGRAPHY: GEOGRAPHICAL IMAGINATIONS IN INDIAN WRITINGS IN ENGLISH

Organized by

Department of English & IQAC, Seva Bharati Mahavidyalaya, Jhargram, West Bengal, India

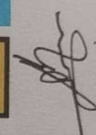
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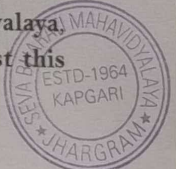
Department of English & IQAC, Subarnarekha Mahavidyalaya, Gopiballavpur, West Bengal, India

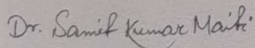
Date: 24-25th September 2021 :: Time: 6:30 PM (IST)

Certificate of Participation

This is to certify that Mr./Ms. **Abhra Paul**, Research Scholar, Department of Humanities and Social Sciences, Indian Institute of Technology, Jodhpur, actively participated and presented a Paper in the **Two-Day International Webinar** on "Space, Place, and Topography: Geographical Imaginations in Indian Writings in English" organized by the Department of English & IQAC, Seva Bharati Mahavidyalaya, Jhargram, West Bengal, India, in collaboration with the Department of English & IQAC, Subarnarekha Mahavidyalaya, Gopiballavpur, West Bengal, India, on 24 & 25th September 2021. The title of his/her Paper was "It's just this place": Reading Amitav Ghosh's *The Hungry Tide* and *Gun Island* from Bioregional Perspective."


Principal
Seva Bharati Mahavidyalaya
Jhargram





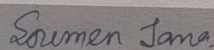
Organizing Secretary & Convener

Dr. Samit Kumar Maiti

Asst. Professor & Head

Dept. of English

Seva Bharati Mahavidyalaya



Joint Convener

Mr. Soumen Jana

Asst. Professor & Head

Dept. of English

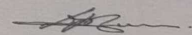
Subarnarekha Mahavidyalaya



Mr. Lakshindar Paloi

Teacher-in-Charge

Subarnarekha Mahavidyalaya



Prof. (Dr.) Deba Prasad Sahu

Principal

Seva Bharati Mahavidyalaya